

Palm Beach **LIFE**

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AUGUST, 1969 \$1.00

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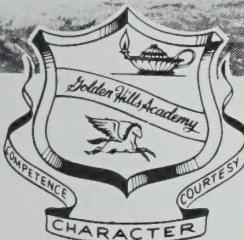
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THE COVER — *A suntanned foursome frolics at Great Harbour Cay, a brand new recreational resort located halfway between Nassau and Grand Bahama Island in the Bahamas. For more about the new resort see "A New Majorca?" beginning on pg. 38.*

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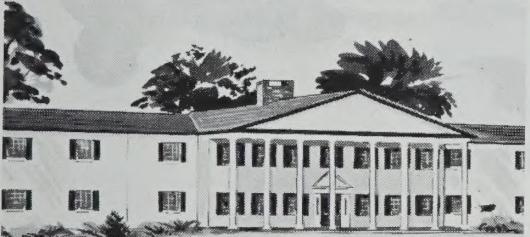
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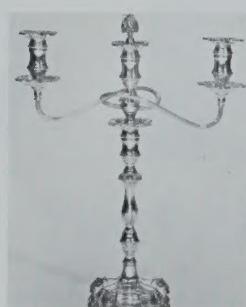
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Preview

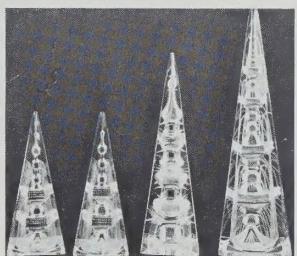
*"Wood Duck" by Cybis
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NEW YORK PARIS FLORENCE

IN HOLLYWOOD

By BERNICE PONS

A Royal Welcome



Moroccan Ambassador Ahmed Osman and wife Princess Lalla Nezha, right, were honored at party of Donald Campbell, the Tony Duquetttes. Left are Mrs. Alfred Bloomingdale, Colleen Moore, Mrs. Duquette. (Fulton)

Jean Pittinos

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There is certain dramatic emphasis placed upon a social invitation that arrives by telegram. Seldom does it receive "regrets." It carries, by its very extravagance, a certain breathless urgency, a harbinger of something "special."

Such were the invitational wires that went out to bid some 150 guests, many from the movie colony, to the party given by Douglas Campbell and "Beegle" and Tony Duquette, honoring Her Royal Highness Princess Lalla Nezha of Morocco (she is sister of the King of Morocco) and her husband, the Moroccan Ambassador to the United States H.E. Ahmed Osman.

The *Bistro*, Southern California's ultra "camp," elegant and intime restaurant, was the setting for the dinner dance held in the crystal-chandeliered, French provincial private upstairs dining room.

The diminutive brunette Princess wore an Yves St. Laurent sheath of black chiffon over crepe with jeweled stars sprinkled at intervals like a galaxy against a stygian black sky. A tiny braid circled her "royal brow", headache-band-fashion.

A vivacious, vibrant, "out-going" Colleen Moore, here from her home in Chicago, chatted with host Douglas

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Campbell, a genial, formidable young man of finance from Canada and the east coast who has recently settled in Holmby Hills. They were joined by Miss Patricia Hendricks, Mr. Campbell's fiance from Eugene, Oregon, just returned from Nepal where she assisted the Thomas Doolittle Foundation for several months. She wore a gold brocade, cord-sashed caftan and massive jade necklace.

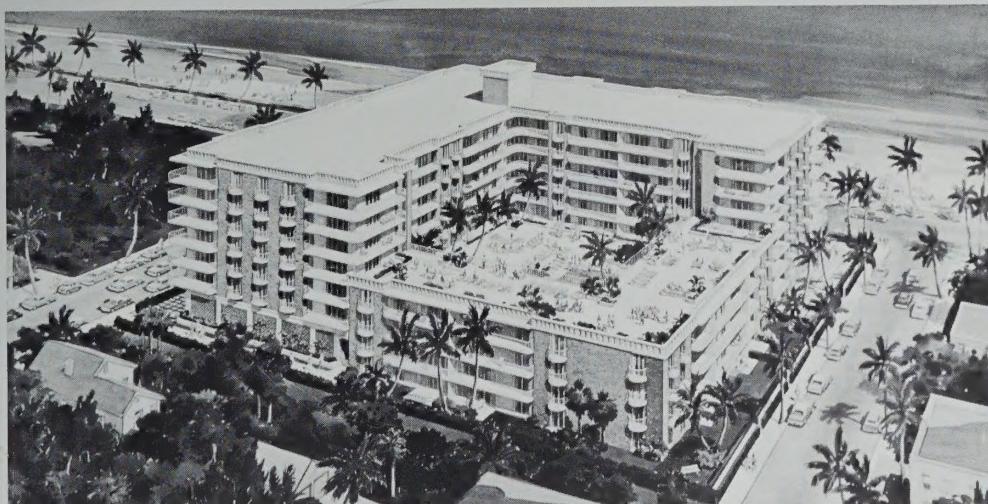
Mrs. Robert Stack wore a gown of leopard printed chiffon, slit "thigh-high", co-hostess Mrs. Duquette chose a tangerine crepe gown and coat of green-gold lame and Ann Sothern wore a short evening gown of vivid red chiffon with matching ostrich feathers at neck and hemline. She danced a go-go to a "fare-thee-well" with Wally Seawell.

Betsy (Mrs. Alfred) Bloomingdale lived up to her "Ten best-dressed" title, in a Gustave Tassell gown of exquisite black Chantilly lace heavily re-embroidered in ribbon, sashed high at the waist with black satin, and worn with a necklace and earrings of baroque pearls with diamonds.

Merle Oberon de Pagliai, here from her home in Mexico, was stunning in a coral crepe strapless gown, encrusted with rows of crystal droplets at the top. She chatted with Mr. and Mrs. Archie



Richard Trent, left, greets Stuart Whitman at dinner dance for the Moroccan ambassador, as Mrs. Whitman looks on. Party was held at the Bistro in an upstairs private French Provincial dining room. (Conrad Fulton)



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Co-host Donald Campbell and his fiancee Patricia Hendricks, right, seem intent on story of Mrs. Jeffrey Lindsay, with her husband. Over 150 guests were invited to meet the Moroccan dignitaries. (Conrad Fulton)

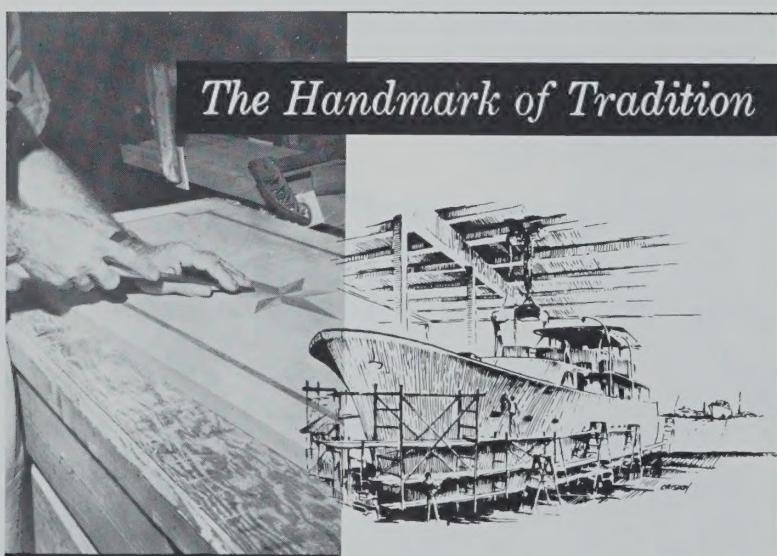
Preissman, who wore a one-shouldered dress of pale pink matelasse, lovely with her straw-blond hair.

Micheline Lerner was escorted by Tom Tryon. Denise (Mrs. Vincent) Minnelli was alone and there were Ann and Robert Rapp, the Steve Allens (Jane Meadows), the Freddy Fields (Polly Bergen) John Gavin, Lizbeth Scott, Ron Ely (T.V. star of Tarzan), singing star Joni Jones and her husband Anthony Acquavivo, Mr. and Mrs. Edgar Bergen, Mr. and Mrs. Ray Stark and the Frederick de Cordovas.

Lee Anderson achieved a belle epoch look in a charming Travilla gown of demure design. Her hair was worn in a single braid, from which hung a single flower. Most effective! She was with handsome Jacques Bergerac.

Round tables of ten were placed about the room, set with heavy paisley linen. The centerpieces were dramatically original; low vegetable baskets filled with moss and great sized toad stool mushrooms (everyone was touching them to see if they were real — and they were) surrounding orange tiger lilies. Myriad amber votive lights twinkled from the tables as guests danced and "rocked" to Bernie Richards' combo.

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Harry Finley and Fred Gibbons could combine the provincial with the sophisticated and create a room of such striking, "underplayed" beauty. Those two floral designers create all the flower arrangements for the *Bistro*, from the familiar single florabunda rose on each table to the French tri-color arrangement that has become a trademark.

More guests at the party were Mr. and Mrs. Harry Berger, who were celebrating their seventh wedding anniversary. Upon learning that evening that it was their "woolen" anniversary Henry Berger asked his wife, Anita Louise, if she had knitted him a scarf! Also, there were Mr. and Mrs. Stuart Whitman just back from Iran where he was shooting his latest film *The Heros*.

There were also Austrian star Horst Bucholtz and his lovely wife Marilyn, Mr. and Mrs. Richard Brown (Eva Gabor), Mr. and Mrs. Carleton Alsop and son Carleton S. Alsop, Mr. and Mrs. Robert Rowan of Pasadena, the Edwin Earls, Mr. George Frelinghuysen, Mr. and Mrs. Jeffrey Lindsay, Mrs. Marion Pike, Messrs. and Mmes. Teddy Bensinger, III, Howard B. Keck, Jean Louis, Tim Vreeland, William Winans, Ed Byrnes, Toby Walker, William Richards and scores more.



Among celebrities at the dinner dance given at the *Bistro* by Donald Campbell and Mr. and Mrs. Tony Duquette was Merle Oberon de Pagliari, right, seen here with Mr. and Mrs. Archie Priessman. (Fulton)

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Among Young Patronesses of the Opera who are on the go this summer is president Mrs. James Robertson, left, who is off to Europe. She checks schedules with Mrs. Richard Elias and Mrs. Richard Stone, right.

Where Is Everybody?

By JOAN NIELSEN McHALE

Consider the case of the slower-moving socialite who says, "I'm a go-go girl who went-went."

Where Miamians are getting the go-go to get off to this year's "in" places is a wonderment after the strenuous season they put in on perking parties.

The president of the Greater Miami Philharmonic Women's Guild must take the traveler's award for audacity this year . . . if nothing else. Edie (Mrs. H. A.) Ross, slated a trip just like the one planned by Ethel Kennedy, widow of Robert Kennedy, for her brood.

The Rosses (mama, papa and five younguns) were off to Colorado to go down the river in a raft. And in spots, if you'll recall, the raft moves rather swiftly. The rapids, you know.

Ann and Jack Jackson — she's editor of the Greater Miami Social Register — planned to spend her early July birthday in Gotham City indulging themselves in Nancy and Bobby Greene's splendid hospitality at the Navarro Hotel on Central Park South. Then it was time to celebrate Independence Day at the Green's Connecticut estate which is always burgeoning with houseguests. Fabric king Leon Lowenstein puts on his mammoth garden party in June in New York which starts the alfresco pacing.

Arturo and Lee diFilippi — he's the

maestro of the Opera Guild — took their annual trek to Europe, not only to sign up stars and watch the operas from the ampitheatre in Milano but to take the healthy, invigorating and nourishing baths. Energy like Dr. Dee has should be bottled.

Joan and Bill Webb went to Honolulu for the Young Presidents' Organization's seminar, then continued to Japan, Bangkok and Singapore . . . finally going to Hong Kong, Australia and New Zealand, with their last stop before coming back to Miami Beach, a sortie in Mexico.

The William E. Johnsons left at the end of June for the Galapagos Islands and the jungles of Ecuador. Mission: to visit the Alca Indians.

Mr. and Mrs. Jarvis (Jack) Thompson of Coral Gables boarded the *Leonardo da Vinci* for Algeciras, Spain, which took them to Portugal and Africa before returning. They plan to go to their summer home in Rochester, N.Y. plus the Sky Top Club in the Poconos.

Sis and Paul Wimbish hope to take in Japan this summer. The Desmond Clarkes will go to Murray Bay, Canada for six weeks. Dottie and Don Stabler of Coral Gables are summering in Harrisburg, Pa.

That indefatigable Fred Snite, before

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leaving Miami Beach, said he planned to play golf with his old friend Joshua Green at the Seattle Country Club in July, while there to celebrate his sister's 89th birthday. In October, Joshua Green will be 100!

George C. Clarke, whose beautiful Belmont Plantation (where they summer) is only a few miles from Dulles Airport, has sold it to IBM, but with the privilege of spending the rest of his life there . . . summers that is. J. Theodore "Ted" Kennedy angled for fishing . . . it was either to be a marlin hunt in Ecuador or some bonefishing at Andros Island.

Aboard the *New Hanseatic*, went Mr. and Mrs. Simon Deutsch, who left at Genoa to begin a leisurely trip to the Riviera, Switzerland, Austria, Germany, Copenhagen, Stockholm, Norway, Scotland, Ireland, Wales and England. Lucky Stephen Quade has a summer place at Lake George, where he oftentimes goes winter skiing, and for more respite, a place in Acapulco, which is go-go anytime.

Tokyo, Singapore, Bangkok and Hong Kong took the attention of Amelia and George Coury before they returned via their native Lebanon. Mr. and Mrs. Edward Collins are spending the sum-



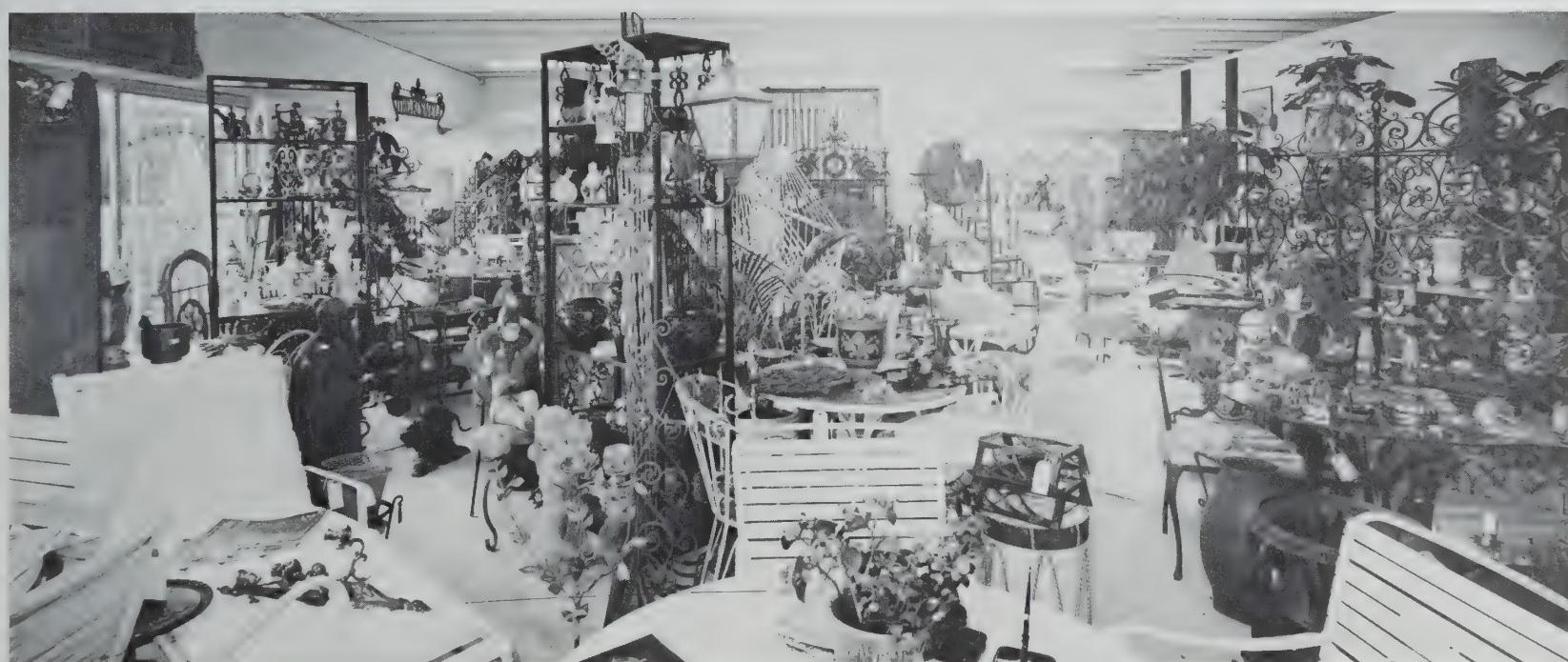
Indian Creek Country Club was setting for Marian Center luncheon. Mrs. Fred Piowaty, left, Sister Lucia, who runs the school for exceptional children at the Center, and president Mrs. James Llewellyn attended.

mer in California visiting their son and his family, the William Slates.

Blanche (Mrs. Nelson) Swift Morris of Miami Beach, plus her cousin Gojo Bizolier, left their Paris apartment for

the baths and the south of France in July to stay through August . . . the exodus for Parisiennes.

Vera Smith, pretty widow of avia-
(Continued on page 70)



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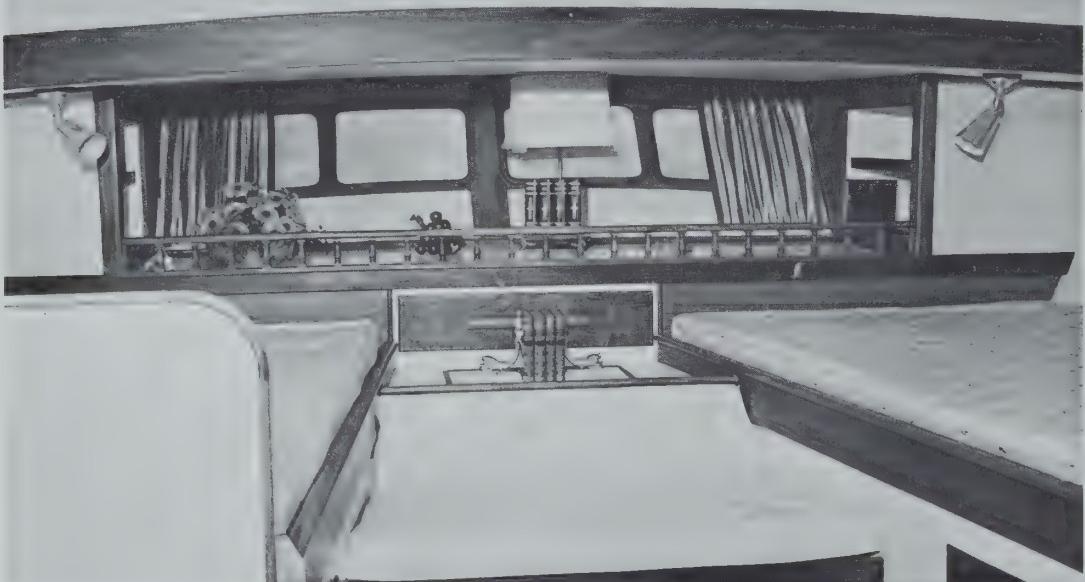
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Looking aft across the salon of the new motor-sailer is companionway leading to the master stateroom. A 16-foot beam results in roominess; there is seven-foot headroom throughout living quarters. (Duncan)



Comfort is keynote aboard the new Lydia Yachts motor-sailer. Master stateroom even has walk-in closets. The interior, designed by Worth Interiors Inc., makes excellent use of various built-in furnishings. (Duncan)



Down To The Sea ... In Style

By CAROL WESTLAKE

If you're going to go by private boat, go stylishly and in supreme comfort, and plan to stay out for a good long spell, independent of refuelling stops, if you so choose.

That's the view of three interesting and inventive individuals who have just completed what is believed to be the first motor-sailer ever built in Fort Lauderdale — a 60-foot luxury vessel so expertly designed and constructed that she'll give the sailing man plenty of thrills, while giving family and guests the spaciousness and luxury they'd like to get accustomed to.

The beautiful, graceful craft, as yet unnamed, is the handiwork of Lydia Yachts, Inc., a new shipbuilding company made up of a young man and his wife, (who docked here one bright day after the first 6000-mile leg of a round-

Tennis could be to the Nixon administration what touch football was to the New Frontier.

Only the Republicans don't seem to be as ingrowing as the Kennedys who were great for keeping their game within the family and their inner circles. Republicans on the contrary seem to enjoy taking on Democrats, and sometimes they get licked as they did not long ago on the tennis courts of the Racquet Club at the Washington Hilton.

The courts contest took place between Democrats Senator Claiborne Pell and Representative James Symington, and Republicans, Senator Jacob Javits and Representative Robert McClory. The bi-partisan match was refereed by a man who is probably the most distinguished and handsome ever to do the chore . . . Army Chief of Staff General William C. Westmoreland who was in full uniform with four silver stars and ten rows of ribbons.

The four honorary chairmen of the party that started off with the tennis match were popular Portuguese Ambassador and Madame Vasco Garin, and Attorney General and Mrs. John Mitchell who watched the game with great interest then received the bipartisan guests who represented a real cross section of Washington official, diplomatic, and social life.

As soon as the tennis was over people circled around the terrace where champagne and other potables flowed freely and pretty models drifted by the big swimming pool in bikinis under see-through pants. Later a seventy pound pig that had been roasting on a spit was ceremoniously carried to long tables under a colorful tent where a gourmet spread was provided.

Some of the new members of the Racquet Club are Assistant to the President Henry Kissinger, Director of Communications and Mrs. Herbert Klein, and Chief of Protocol and Mrs. Emil Mosbacher, as well as President Nixon's entire cabinet.

Among the young and good looking White House assistants at the party were Ron Ziegler, press secretary, and Mrs. Ziegler, Jay Wilkinson, his blonde wife, and another aide, Alan Woods.

Perle Mesta was dressed in a full length lace dress and Mrs. John Mitchell's long white and silver gown sparkled in the early evening light as she walked onto the tennis court to congratulate the winners. She and the Attorney General later went on to a dinner given by Iranian Ambassador and Mrs. Hushang Ansary.

It was odd to note that Attorney General John Mitchell, who had been in

Attorney General and Mrs. Mitchell were honorary co-chairmen of Racquet Club party hosting Washington socialites, diplomats and officials.



Racquets For Republicans

By THE BARONESS STACKELBERG



Allison LaLand, left, and Rosemary Woods, who is secretary to President Nixon, enjoy the festivities at the Racquet Club party. After tennis, champagne and a gourmet spread were served under a colorful tent.

the new administration six months and who is one of the most talked about members of the cabinet, could walk across the terrace and not be recognized. That often happens when a new administration takes over. The graying, pipe-smoking attorney general had been at the party for a half hour before many people realized who he was. That wasn't the case, however, with another cabinet member, Secretary of Housing and Urban Development, George Romney. His long television exposure as Michigan's governor and Republican presidential candidate means ready recognition almost anywhere; although his wife, Lenore, told me at the White House some time ago that she isn't too enthusiastic about going to parties alone as people don't always recognize her without her husband.

President Nixon's indispensable secretary Rosemary Woods came to the terrace party with a tall handsome escort, and Mary Brooks, the new Director of the Mint, said she had cancelled out her trip to Russia to move into a new apartment at the Watergate where so many Republicans live. Life magazine was in town this spring following Mrs. Brooks, the energetic Senatorial widow, around to do a story on her.

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Among the many Ambassadors at the Washington Hilton were Ambassador Melih Esenbel of Turkey. His wife left soon after with their daughter, Selcuk, to spend the summer in Turkey. Selcuk is a brilliant young woman who spent most of her teenage years in the Far East when her father was Ambassador there. She is a student of Far Eastern history and speaks fluent Japanese and some Chinese.

Congressman Cornelius Gallagher, who is an athlete, and long time friend of the Kennedys, looked as young as Camelot as he stood on the terrace talking to TV personality Peggy Whedon. He was off on one of his favorite themes, that in his opinion a national computer data system could mean real invasion of individual privacy.

One of the satisfactions in the history of the human race, according to the congressman, is that people who have made mistakes are able to forget them and start over again. "If we get that computer data thing going every wild oat, every stupidity we have ever committed in the process of growing up, will perfectly follow us around for the rest of our lives."

There was also book talk on the terrace.
(Continued on page 65)



Representative and Mrs. Paul Rogers of Florida are seen with the Portuguese Ambassador, Vasco Garin, right. Ambassador and Madame Garin were honorary co-chairmen of tennis party at Washington Hilton.

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'Cooking' The Cool Way

By Louis Carlton



Port jelly with strawberries has a split personality . . . it's a dessert when served in champagne glasses, a salad when molded individually and teamed with cold sliced turkey or ham. Fruit molds are versatile.

One way to enjoy cooking on warm summer days is to whip up shimmering gelatin salads that "cook" in the refrigerator. A rainbow of colors — crimson, cool green, sparkling orange and yellow — give a festive air to the salad molds that encase your favorite meats, vegetables, fruits, nuts, or cheese. Even the simplest molded or frozen salad has a gay party air about it. And these salads are favorites with hostesses because they can be prepared well ahead of time.

What a variety of gelatin salads there are! Meats in aspic. Bright-colored summer fruits set in gelatin mixed with sweet wine. Layered non-sweet gelatins dotted with crisp, crunchy vegetables. Gelatins with whipped cream or sour cream folded in for richness. Spicy salads in individual molds to glamorize cold meats. Double-duty salads such as strawberries in port wine that take a top hat of mayonnaise and act as a salad or sport a gay swirl of whipped cream or yogurt and become a dessert.

The gourmet will want a good assortment of salad molds, because a well-shaped mold gives the salad greater eye-appeal. They should be heavy enough to hold shape, bold and simple in design — Turk's head, circles, heart shapes, ovals, individual molds. They may be of aluminum, glass, heavy tin, or copper in unusual antique designs that act as decorator items when hung on the kitchen wall. And don't forget the simple containers that can supply a variety of shapes for a salad — freezer cartons, loaf pans, muffin tins.

Gelatin salads are easy to make, certainly, but a few tips might be helpful. Getting the mixture out of the mold troubles novices. The easiest way is to run the tip of a sharp knife around the inside, then dip the mold into warm, not hot, water. Invert quickly onto a plate wet with water so the mold may be slipped into place. Allow enough time so that the salad is removed from the mold and has at least thirty minutes in the refrigerator before serving, so that it will be beautifully firm. Oiling the inside of the mold with a non-salted oil also helps the salad slip out easily.

When time is short, make the salad in individual molds which set more quickly. Or chill the mixture quickly by placing the mold in a pan of ice and stirring so that the mixture will chill evenly. In fact, it is a good idea to stir the mixture several times.

Never add the fruits or vegetables until the gelatin has thickened to the consistency of honey, then fold in the fixings. Save syrup from canned fruits to use as part of the measured liquid in gelatin salads. For meat salads, use some



This trio of frosty cool salads runs the gamut from light Trade Winds Fizz salad with fresh fruit flavors, to two-tone Pineapple Rainbow, to a salmon mousse.

clear bouillon; for fruit mixtures, a dessert wine.

When making layered gelatin salads, one word of caution: be sure that each layer is firmly set before adding the next layer. Also allow each succeeding layer to thicken slightly before adding. For contrast, you may make one layer of whipped gelatin which has a fluffy opaque appearance.

Artistic designs can be made on the surface of the molded salad. Simply pour a thin layer of slightly thickened gelatin into the bottom of the mold. Then arrange fruits or vegetables in an attractive pattern. Chill until firm before adding the rest of the gelatin. Flower patterns are quite popular, made with Maraschino cherries for a center and pear slices for petals, for example.

It is amazing but true that fruit was not used in salads until almost the end of the eighteenth century. Today, it is enormously popular in the States, because it offers rich opportunity for color contrasts and striking arrangements with still-life effects.

Whatever the salad, there should be a focal point, a handsome arrangement of the salad, garnishes, fresh flowers and greenery, assisted by colorful salad dressing boat, silver serving pieces, and all set against a harmonious cloth. Remember that shells of fruit such as grapefruit, coconut, orange, and pineapple make clever containers for dressings

because there are so many bright ideas. You can copy or originate, as you like. You might like to try some of these combinations: Chicken Salad in Sherry Aspic. Waldorf Mold made with apples, celery, walnuts. Cauliflower Radish Salad in celery-flavored gelatin. Sea Dream Salad made with lime gelatin, cucumber, vinegar, onion, encircling heaps of chilled cooked shrimp. Or crimson cubes of tomato aspic to toss with a favorite green salad.

Finally, there is the question of dressing. Very important, too, because it has been said, and truly, that your salad is only as good as your dressing. Home-made mayonnaise is impeccable, used simply or mixed with a round robin of exciting additives — fruit juice, chopped ginger, bits of chutney. Sour cream is heavenly. And yogurt, sweetened with a bit of sugar, marries well with fruity mixtures.

Do give French dressing a whirl, tossing in some cottage cheese, or minced green onions, or chopped pickle, or parsley. Add some chopped green olives for a fish salad. Or, most unusual, toss in two tablespoons of chopped watermelon pickle, to add zing to meat or vegetable salads.

So, for snacks, for ladies' luncheons, for a lazy buffet on the pool deck, play it cool and "cook" a gelatin salad. Unmolded on crisp greens and topped with mayonnaise, all fruits, meats and vege-

"... and artistic designs can be made on the surface of a molded salad . . ."

or, in some cases, for the salad itself. One such favorite is half an avocado filled with grapefruit in lime gelatin, topped with a dollop of mayonnaise.

An interesting garnish for a frosty fruit gelatin salad is a layer of mayonnaise spread atop the mold, then generously sprinkled with chopped walnuts.

Your blender is a handy helper, especially for quick-chopping small amounts of vegetables — two or three carrots or a cucumber. Or for mashing a banana, or whipping together seasonings for an aspic, or cream cheese as a base for frozen fruit salad. But do all chopping with a light touch. Vegetables should not be minced too finely. They should have texture and crispness and not resemble baby food. Even a smooth mixture such as guacamole is tastier molded in gelatin with a bit of crunch such as chopped celery.

Cool summer "cooking" is such fun,

tables set into gelatin spring to even more delicious, vivid life. Aren't you just a bit hungry, right now?

PINEAPPLE NEPTUNE MOUSSE

2 envelopes unflavored gelatin; 1 13½-oz. can pineapple tidbits; 1 1-pound can salmon; 1 cup homemade mayonnaise; ¼ cup finely chopped celery; ¼ cup finely chopped green onion; 2 tablespoons finely chopped green pepper; 2 tablespoons finely chopped pimento; ¼ cup lemon juice; 1 tablespoon prepared horseradish; ⅛ teaspoon dill weed; ¾ teaspoon salt; few drops liquid red pepper seasoning; ½ cup whipping cream.

Soften gelatin in ½ cup syrup drained from pineapple. Dissolve over low heat. Drain salmon, discard skin and bones. Blend salmon, mayonnaise, and dissolved gelatin. Stir in vegetables and seasonings. When mixture begins to thicken, fold in drained pineapple and



By T. CURTIS FORBES

Corinthian columns
grace the entrance to the
Marble House, built at
turn of the century
by William K. Vanderbilt.



A Slice Of Americana

The Preservation Society of Newport County (R.I.), well into the third decade of its existence, has the charge of what historians have described as some of the finest architecture this country has produced.

Beginning with a former convent in the dismal days following World War II, the Society now has one of the oldest taverns in the country and three of the most opulent mansions built in America.

In its earliest days, it had a part-time director and a secretary. It now employs more than 100 persons, including skilled craftsmen and guides, and pays out more than \$300,000 annually in salaries.

Paradoxical as it might seem, it was in the mid-1940's when many of the famed city's elegant estates were closed and the city was at an economic low point, that the idea of a Preservation

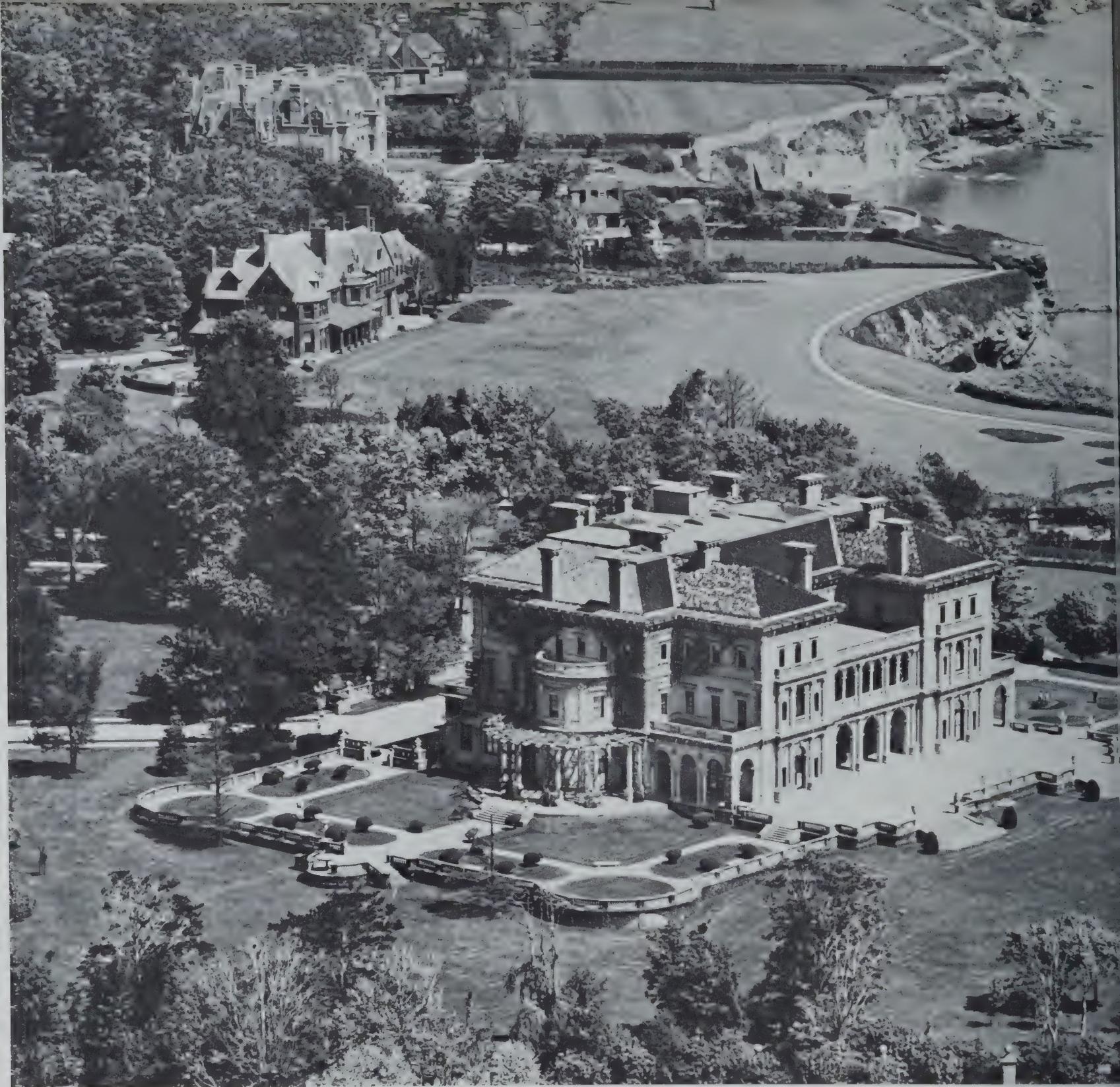
Society was formed and the legacy of architectural history was conceived.

More than any other person responsible for the cultivation of this legacy is Mrs. George Henry Warren of New York, Newport and Hobe Sound. Mrs. Warren, the society president, came upon the concept of preservation back in the days of gas rationing.

"During that time, I did a lot of walking and began to see we had a wealth of Colonial buildings that should be restored," Mrs. Warren said in a recent interview.

The Hunter House, which was built in 1748 and had been a private home, a Revolutionary War headquarters, a boarding house and a convent, became available and the Warrens purchased the house for the purpose of holding it until a responsible organization could oversee the restoration of it.

Photos by
John Hopf



The Breakers, built by Cornelius Vanderbilt in 1895, dominates Newport's famed winding Cliff Walk.

It was shortly after that the organization was formed. It now numbers almost 2,000 members from 26 states and the District of Columbia and has included among its trustees John Nicholas Brown, Wiley T. Buchanan and John R. Drexel III.

While the Society's original intention was to concentrate on restoration of the city's rich Colonial legacy, it soon found itself preserving structures built during the city's golden age.

"In order to raise money for restoration, we were told to get the biggest and gayest of the summer homes and open it to the public and charge plenty," Mrs. Warren said.

In 1948 an agreement was made

with the late Countess Laszlo Szechenyi to open The Breakers which had been built by Cornelius Vanderbilt in 1893-1895. More than 100,000 persons tour this building every year.

With money pouring in for restoration of The Hunter House, now considered by architectural historians as one of the ten best examples of Colonial residential architecture in the country, the Society contracted for a professional survey of the city's architecture.

The survey showed that Newport, which at that time had the image of the playground for the rich, had something more significant to the history of this nation. It has more dwellings and structures standing that were built prior to

"... Society has one of the oldest taverns..."



The White Horse Tavern is one of the oldest taverns in the country. This was its shabby appearance before the restoration.



The tavern as it appears today after restoration by Newport's Preservation Society, with assistance of the Archbold Van Burens.



The Elms was built by coal king Edward Berwind in 1901. It is one of great houses bought and saved by Preservation Society.



The gilded ballroom of the Marble House shows the degree to which the 400 went to achieve elegant opulence in the 1890s.

1830 than any other American community its size.

Not only did it have the first synagogue, the first public library and several churches and municipal buildings but also houses that had gone unnoticed because of their need for restoration.

In the 1950's, the Society purchased The White Horse Tavern which was restored at a cost of almost \$100,000. Principal donors in this project were the Archbold van Beurens. Ironically the tavern was not allowed to sell alcoholic beverages because of a state statute which prohibits the sale of alcoholic beverages within 200 feet of a church. The law was amended to exclude those taverns built before the Revolution.

With the Society well on its way to dramatize the need for preservation of the Colonial buildings, the city's famed Bellevue Avenue was suddenly faced with the loss of The Elms, built by Edward J. Berwind, the coal magnate.

Although the Berwind name is not as glorious as that of Vanderbilt, besides his coal and shipping interests Mr. Berwind was a member of a number of corporate boards including those of the Santa Fe Railroad and International Telephone and Telegraph.

His wife died in 1922 and his sister Julia succeeded her as hostess. He died in 1936, but Julia, who died in 1961, lived to the age of 91.

"The heirs wanted to sell and a New

York syndicate wanted to develop the property for commercial purposes. I was bitterly saddened. A few months later I was in Europe where I received a cable announcing that the house was again on the market so we beat the bushes for the money to buy it," Mrs. Warren said.

Further complicating matters was the fact that much of the furnishings had been sold at auction. The Society was faced with the task of filling the house with furniture which was admirably done by borrowing from some of the most prestigious museums in the country.

In 1963, The Marble House, built at the turn of the century by William K. Vanderbilt, was slated for the wrecker's



A view of the interior of Hunter House, considered one of the finest examples of Colonial architecture in the United States. Built in 1743, the old house has been restored to its original beauty at great cost.

ball. Vanderbilt's son Harold asked Mrs. Warren, "Do you think you could handle another house?"

"How could I say no. What would Newport be without these places? They tell us so much; it isn't just how rich people lived. It is that you could build on this little island here on this seashore, houses like these. It is a unique moment in history and it is here," Mrs. Warren said.

It took four years to construct The Marble House designed by Richard Morris Hunt. In 1895 it was the scene of one of the most magnificent debutante parties of all times, that of Consuelo Vanderbilt who became the Duchess of Marlborough.

The house has served as the setting of many fine parties including the Tiffany ball and several receptions for the yachting fraternity.

Last year it played an important role in the festivities of the annual meeting of the Carriage Association of America which attracted notables ranging from little Caroline Kennedy to movie actor James Cagney, both horse-carriage devotees.

Besides overseeing The Breakers, The Elms and The Marble House, as well as the Hunter House and the White

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Horse Tavern, the Society sells admission tickets for The Breakers Stables and owns The Rodgers House which dates back to Colonial times.

A recent addition to the Society's program is the Historic Newport Reproductions Inc., which sells reproductions of 18th century furniture, pewter, prints, fabrics. These are sold throughout the country.

“... slated for the wrecker’s ball”

This is one of the means by which some of the crafts of Colonial Newport are maintained. Sale of reproductions and an energetic publicity campaign keep the Society and Newport before the public eye.

But Society members, especially their president, Mrs. Warren, find their true satisfaction in knowing they have preserved for future generations a slice of Americana that will never be repeated and is of the utmost historical and social value.



Among the many who have made the Preservation Society in Newport what it is today are from the left, Mrs. John R. Drexel III, Mrs. George H. Warren, president; Mrs. John N. Brown and Mrs. John B. Ryan.

TICKER TAPE

— WHO —

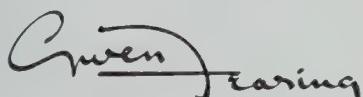
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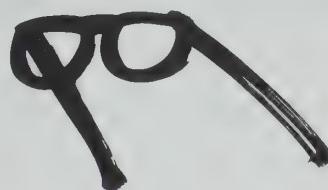
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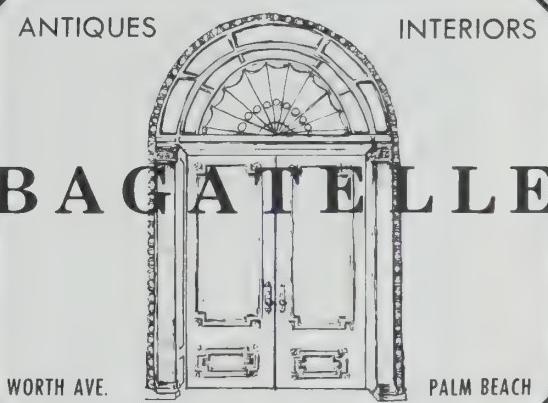
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A New Majorca?

“What is the largest industry in the world?” Amazingly enough, the correct answer is *Tourism*. According to the Organization for Economic Cooperation and Development, the number of international tourists for the latest available year has passed the 100,000,000,000 mark with total receipts in international exchange exceeding \$10,000,000,000.

Along with this tremendous rise in tourism, a new international generation has sprung into being. It is a bright new group; more exciting and active; enormous in size and above all, demanding and knowledgeable about leisure and luxury.

The international generation has more leisure time and this, coupled with a heretofore unknown affluence, means that they can go almost anywhere in the world. To satisfy the desires and means of this group, a brand new concept of recreational-resort facilities has emerged. One of these which has already received great attention in the press and by word

of mouth is the Bahama Island of Great Harbour Cay.

One of the chain of Berry Islands almost halfway between Nassau and Grand Bahama, Great Harbour Cay has the advantage of being close to the U.S. mainland (only 160 miles from Miami). But the main attraction is that it is being developed into a unique resort-recreational complex especially for this new generation.

Financiers and developers behind the new project include some of the men responsible for the success of Lucaya, Grand Bahama. International figures who are interested in Great Harbour Cay include Douglas Fairbanks Jr., Hugh O'Brian, Cary Grant and many other world-renowned celebrities.

Focal point of the entire island is the magnificent 18-hole championship golf course. The course, designed by one of the foremost golf architects, Joseph Lee, has been called “one of the finest in the Western Hemisphere.” Instead of sacri-

Designed by Joseph Lee, golf architect, the 18-hole course at Great Harbour Club has both beach and lake vistas.



White sandy beaches on eastern shore of Great Harbour Cay extend for a six-mile stretch.



Shuffleboard courts are a part of the picturesque beach club on the shore of the island; the cabanas are seen at center. Great Harbour Cay is between Nassau and Grand Bahama Island, 160 miles from Miami.

John C. Lynskey, left, is president of Roberts Realty of Bahamas, Ltd. and Louis Chesler, right, is chairman of board.

Perry Como and Gary Player are seen on the course at Great Harbour Club where Gardner Dickinson is director of golf.



Actor Hugh O'Brien, right, with George Barrie, president of Faberge, and his wife, were among the many well-knowns on hand for the "smash-hit" pro-celebrity golf tournament at Great Harbour Club. (Mort Kaye)

Six to eight villas form each cluster around which is plenty of greenspace. Each villa has an unusually large living room with dining area, bedroom and private bath. Outside, each villa has its own verandah.

There's a beautiful, powder-soft, white sandy beach extending the entire six and one-half mile length of the eastern shore. The western coast is distinguished by high craggy cliffs. A picturesque beach club with cabanas serves as a meeting place for swimmers and sun bathers.

On the high cliffs of the far shore is the unusual cocktail lounge called the Tamboo Club, where guests and visitors sign their names on the walls of the club.

Great Harbour Cay always has been famous for its fishing. And whether you are the type who prefers to surf cast, lobster hunt, bone fish on the flats, or take off to the deepest waters for the big ones, you'll be in for a fishing experience you'll long remember.



Great Harbour Club is host
to, from left, Jack
Nicklaus, Barry Van Gerbig,
Douglas Fairbanks Jr.,
Hal McOske and Bob Hoag.

Having its own airstrip makes Great Harbour Cay a favorite stopping-off spot for those with their own private planes. Hardly a day goes by when the airport is not busy with visitors coming to take a look at the newest island rendezvous for "people on the go" who had an opportunity to sample the new island resort last spring. The occasion was the official opening of the golf course at Great Harbour Club.

To mark this happening, the developers threw a one-day . . . pro-celebrity golf tournament that turned out to be a real smash.

Because of the popularity of Great Harbour's director of golf, Gardner Dickinson, the list of pros read like a "Who's Who" in golf. Topping the list of 36 professionals who played were such names as Jack Nicklaus, Gary Player, Lee Trevino, Julius Boros, Gene Littler, Sam Snead, Tony Jacklin, Cary Middlecoff and Miller Barber.

Popular celebrities of movies, televi-

sion and the sports field who were present included Douglas Fairbanks Jr., Hugh O'Brian, Perry Como, Eddie Arcaro, Bob Griese of the Miami Dolphins, George Mira of the Forty-Niners. Outstanding leaders of business who attended the were David Reynolds, Sonny Werblin, George Barrie and Ted Stouffer.

The Palm Beach area was well represented by Allan McClane, Editor of Field and Stream Magazine and Mr. and Mrs. Barry Van Gerbig.

For the non-golfers, a day-long program of entertainment was arranged by Louis Chesler, chairman of the board of Roberts Realty, developers of Great Harbour Cay. The main celebration was held at the clubhouse where breakfast, luncheon and dinner were served.

One prominent newspaper columnist, at the end of the crowded one-day event, put it succinctly, "Great Harbour Cay itself is really big news. We prophecy it will become the Majorca of the Western World."

*"... bright new
group; exciting
and active . . ."*



In the flower-decked Grand Corridor of the White House, Tricia Nixon welcomes her guests to ball as Marine Band plays in foyer.



Hostess Tricia Nixon and her escort Representative Barry Goldwater Jr. join guests in White House State Dining Room at buffet tables.



Tricia and Barry Goldwater Jr. dance in the East Room. The Marine Band combo alternated with two popular rock groups. Tricia wears richly beaded white gown, holds lorgnette mask.



A White House spectacular, a *Hillwood* garden gala and a Rockwood Parkway special highlighted the Washington summer scene.

The Now Generation had its night at the White House when Tricia Nixon, pretty blond daughter of the President, gave a gay masked ball. Four presidential daughters, a presidential great-granddaughter and the sons and daughters of diplomats, lawmakers and high officials were among more than 400 guests.

All the famous rooms of the entire state floor plus the East and West tented terraces were transformed into a fairy-land setting. Tall topiary trees dotted with tiny lights, blossoming pink and white dogwood trees and big baskets of red geraniums and pink petunias lined walls and corridors and large multi-colored balloons floated from walls and ceilings. There was music in the air as the U. S. Marine Band played in the Grand Foyer for arriving guests. Later two of the best-known rock groups alternated with a Marine Band combo for dancing in the East Room.

All eyes were on the Grand Stairway at 9:25 p.m. when Tricia descended on the arm of her handsome escort Rep. Barry Goldwater Jr. With them were Julie and David Eisenhower who are summer residents at the White House.

A historic moment came when the foursome was joined at the bottom of the stairway by the two Johnson daughters Lynda and Luci with their husbands Maj. Charles Robb and Patrick Nugent. After warm greetings and conversation, the group posed for pictures.

Tricia, standing alone, received guests in the Grand Corridor. Wearing the richly beaded white gown worn at her coronation as Azalea Queen and with a lorgnette mask with white ostrich trim on her arm, she had special words for each guest. For a few there were kisses. Later, she danced with a number.

Batman and bewhiskered cat masks were popular with male guests. One stand-out was a one-eyed Moshe Dyan mask but the hit of the evening was worn by former White House social aide Warren Hendriks, who arrived in a striking replica of President Nixon's face. Most of the girls chose romantic court masks with lorgnette and feather trim.

Gowns added to the glamor. Julie Eisenhower wore lustrous, green striped silk with beaded bodice. Lynda Robb was in turquoise Hong Kong silk with gold bead trim. President Theodore Roosevelt's great-granddaughter Joanna Sturm was pretty in graceful, blue print chiffon.

Male attire included elegant Edwardian jackets with elab-

By
HAZEL
MARKEL

Tricia Gives A Party

orately ruffled shirts. Barry Goldwater wore a pale blue, ruffled shirt with his satin-lapeled dinner suit.

An elaborate champagne buffet supper was served at 11 p.m. on the flower-decked terraces. Sitting at silk-covered, candlelit tables, guests included the Agnew daughters Pam and Susan and brother James, the Diplomatic Dean's daughters Lillian and Edda and sons Guillermo and Luis Sevilla-Sacasa. Cabinet families were out in number — one Rogers, one Kennedy, one Mitchell, three Blounts and one Volpe. John and Bruce Smathers of Florida and Richard Daley Jr. of Chicago were in the company.

In the stately East Room, the hot rock music of "The Turtles" rang out with Tricia and Barry Jr. dancing cheek to cheek. Later, "The Temptations" took over with their famous "soul" music.

There was an aura of excitement at being in the White House, even for those who had been there before. Lynda Robb said, "It's wonderful to be back. I loved every day I was here."

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Pam Agnew, daughter of the Vice-President, arrives at Tricia Nixon's party carrying a huge illuminated pineapple mask. More than 400 friends attended.

Tricia will too." Luci Nugent said, "The greatest place on earth and wonderful to see old friends." Spotting popular White House photographer Bob Knudsen, she dashed over and placed a kiss on his cheek.

Ellen McCarthy, daughter of the Wisconsin Senator who tried for the White House, praised the party and added, "Tricia is great!" The Inaugural Chairman's son David Marriott said, "What a happening!" Even the musicians were thrilled. Mark Volman of "The Turtles" called it "The greatest moment of our career" and "The Temptations'" Neil Franklin said, "It's something like a wonderful dream."

Planned and supervised by Tricia herself, the glamorous event went on until 2 a.m.

* * *

Hillwood, the Washington mansion of Mrs. Merriweather Post, was the scene of an elegant garden reception. Flower-banked paths and driveways were a blaze of color — brilliant reds, yellows and purples backed by lush greenery. Color schemes were the handiwork of Mrs. Post herself.

Inside the mansion with its collection of precious Russian jewels and famed art works, Marjorie Post received in the French drawing room with her daughter Mrs. Augustus Riggs IV and her granddaughter Mrs. George Dudley Iverson V. Guests, who included ranking diplomats Belgian Ambassador and Baroness Scheyven, Irish Ambassador and Madame Fay, Spanish Ambassador and the Marquesa de Merry del Val, went on into the expansive main garden where Sidney's Orchestra played and large, colorful tents housed long tables of



Julie and David Eisenhower enjoy a gay conversation with hostess Tricia and Barry Goldwater. Julie's mask is flowered, Tricia's beaded with ostrich trim.

gourmet pastries, fresh strawberries and ice cream. Presiding at handsome silver services were a number of Mrs. Post's close friends including Lady Lewis, Mrs. Arleigh Burke, Mrs. Leonard Carmichael, Mrs. Wade Haislip, and Mrs. Wiley Buchanan who wore one of the pretty gowns of the day, a filmy floral print chiffon accented with a stunning brooch of diamonds and rubies.

Long-familiar faces mingled with newcomers. White House Social Secretary Lucy Winchester, escorted by National Geographic's Richard Pearson, chatted with her predecessor Bess Abell and husband Tyler. The First Lady's Press Secretary Gerry Van der Heuvel and her handsome young son John were with former Cabinet Secretary Robert Gray. Cabinet wives Mrs. Mitchell and Mrs. Volpe and Director of the Mint Mary Brooks circulated with Vice President Barkley's daughter Marian Truitt, Les and Liz Carpenter and Jane Lingo, daughter Margaret's chum in the Truman days.

Mrs. Post joined guests in the garden for some special entertainment — a colorful review by the fife and drum corps of



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Seen behind Tricia and Barry are Major and Mrs. Charles Robb. Ball was attended by four presidential daughters, sons and daughters of officialdom.

the Mount Vernon Guard in colonial uniforms and white wigs. Circling the garden for the impressive performance were Portuguese Ambassador and Madame Garin, Justice and Mrs. Tom Clark, Senator and Mrs. Hugh Scott, Ben and Jan Evans, the Percival Brundages, bachelors Marvin Coles, James Mann and Jack Cochrane and more.

A party plus was a visit to the newly-completed, red-wood dacha which will house the extensive Russian art collection of Madame Rosso, Mrs. Post's friend from Moscow days when their husbands were Ambassadors. Dacha visitors included other close friends of the hostess the Henry Dudleys, the Douglas Smiths and the Godfrey McHughs.

Strolling along the garden paths bordered with azaleas, rhododendrons, tulips and camellias and admiring the spectacular view of the Washington monument were a number of out-of-town guests. Mrs. Post's godson General Alden Sibley was in from New York, Mrs. James Y. Arnold came from Palm Beach and David Ayers, Palm Beach interior artist, was with his Washington hosts the James Purdys. For New York's Mr. and Mrs. Barbu Niculescu, it was a day of special memories. They had been married at Hillwood.

Fashionable Rockwood Parkway was where the action was when former JFK Naval Aide Rear Admiral Tazewell Shepard and wife Jan gave a late-day happening. Several Shepard neighbors also were entertaining and guests, arriving on the limousine-crowded street, didn't check addresses too closely. It all added to the party fun.

Next door to the Shepards, former AID Administrator and Mrs. William Gaud were party hosts. A number of Shepard guests, including former Postmaster General and Mrs. Edward Day, went to the Gauds' who gallantly invited them to "stay awhile anyway." Others, including the popular cleric Dr. Joseph Thorning, were enjoying the Shepard hospitality when they learned they were not at the Gauds'.

Jan Shepards' parents Senator and Mrs. John Sparkman were special guests and the Shepards' tall, handsome son Taz II was on hand. Standing beside his grandson, the Senator told friends, "Taz has to stand tall. He has competition." Both the Senator and Admiral Shepard are well over 6 feet.

A new bronze bust of young Taz, done by noted sculptor Felix de Weldon, was the center of interest in the drawing room where admirers included Peggy and Robert Le Baron, Mrs. George Maurice Morris, Malaysian Ambassador Madame Ong and pretty daughter Mayling and the Lester Lindsows just in from a European holiday returning via Palm Beach. Former White House physician Vice Admiral George Burkley noted that it was de Weldon who did the fine bust of President Kennedy which is in the White House Cabinet Room.

Look-alikes added to the gaiety. Henry Gardiner, a Rockwood Parkway resident, was greeted with "Good evening, Admiral." A striking likeness to Vice Admiral William Raborn of Polaris fame, Gardiner said good-naturedly, "I'm used to it and I'm flattered." Catholic Rev. Thorning was addressed as Dr. Glenn, the well-known Episcopal clergyman. When one guest asked if Mrs. Glenn was along, Father Thorning quipped, "No, I'm not one of the marrying Catholics."

President Nixon's new Ambassador to India Kenneth Keating came with Countess d'Amecourt often rumored to be his next bride. President Johnson's Inaugural Chairman and Mrs. Dale Miller chatted with Leslie and Jean Douglas (Vice President Wallace's daughter). GOP hostess Mrs. Robert R. McCormick arrived in pale pink ablaze with diamonds and pink pearls. Argie Dudley, escorted by husband Bob, wore a stand-out gown of yellow chiffon banded hem with ostrich.

Pretty hostess Jan, wearing a smart navy and white pants



Mrs. James Y. Arnold of Palm Beach, left, is a guest of Mrs. Merriweather Post at an elegant garden reception held at famed Post mansion, Hillwood.

suit, was busy directing guests to a beautiful, candlelit buffet laden with such specials as Smithfield ham, a shrimp tree and choice pastries.

* * *
Washington Calendar . . . Royal Visitors — The Shah of Iran and Empress Farah arrive in early fall.



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By MARGARET CARROLL

A Gem Of An Evening

Chicago's first Tiffany Ball was a genuine sparkler, a jewel of an evening in the Shedd Aquarium, benefiting the Chicago Boys Clubs.

The ball, annual summer benefit for the Boys Clubs, was the first such party held in the haven for aquatic life. And the first such party to be angeled by Tiffany and Company in the Chicago area. Walter Hoving, Tiffany's board chairman, flew in from New York for the evening. He said the committee had hoped that the party could be held in the Chicago Public library, since Tiffany's did the library's interior years ago.

But no space large enough for dancing was available in the library, so the aquarium was selected, an elegant choice.

The aquarium was open to the public until 5 p.m. the day of the party. As soon as the doors closed, maintenance men, Old Town Florists and Gapers caterers went to work setting up bandstand, tables, centerpieces and table settings. When the first guests began to arrive at 7:30 p.m., strolling musicians were playing waltzes.

Mrs. James Magin, ball co-chairman, wore a flowered pantsuit under a blue floor-length sleeveless coat. Co-chairman Mrs. Ann Lasater wore a multi-colored pantsuit. Her escort for the evening was Don Hannah, who recently bought what is reported to be the kookiest apartment on Lake Shore Drive. (He bought all the former owner's furnishings, including a stuffed cocker spaniel!)

Jim Coulter and the Arthur Appletons spent a good part of the evening upstairs behind the display tanks playing with Chico, the aquarium's friendly dolphin. Chico loves to be patted.

Gingy Coulter, meanwhile, spent the

early part of the evening leading Vogue magazine reporter Robin Peakes and a photographer from group to group for pictures. They photographed pretty Mrs. Patrick Ryan with her husband, among others. Eventually, the Coulters dined with their guests — sans Chico.

Frederick McCahey and Charles Comiskey II, those two dashing gents, wore colorful brocade jackets with their formal trousers. Chuck said he's beginning to have trouble keeping his fancy duds away from Charles Comiskey III. J. Jerome Miller looked pretty sharp in his red dinner jacket, too. Jerry brought "Pidge" Rasmussen to the party.

Oh, it was one of those you-name-them-they-were-there parties. The Alex Hemeyers, the William Howard Grants (They'll be parents in the fall), Mrs. Beaumont Atwater, Mrs. William Wrigley (Mrs. Cub fan of all time), the Joseph Nellises (She's president of the Boys Clubs' woman's board), Mr. and Mrs. Jack Brickhouse, Mr. and Mrs. Robert Elson, Ray Prescott Johnson, Mrs. Jeanne Goss, the George Shanors, the Andy Granatellis, the Eugene Beisels, and so on . . .

* * *

This year's debut season was busy as usual. The girls, just home from college, attended a Service club luncheon in Mitzi Magin's elegant apartment and then the rush began. The day of the Passavant cotillion's first all-girl rehearsal there were four parties. Among the prettiest of the summer debuts were the supper dance given for Elaine and Linda Mack in the Saddle and Cycle club, Deirdre Boyle's ladies' tea in the apartment of her lovely grandmother, Mrs. Leith Johnston, and the evening party given for Virginia MacArthur, given at

(Continued on page 64)



Mrs. Joseph Nellis, president of Chicago Boys Clubs' Woman's Board, with husband, views centerpieces.



Mr. and Mrs. James Magin dance to music of Stanley Paul's orchestra at the Tiffany Ball at aquarium.



During the Tiffany Ball held at Chicago's Shedd Aquarium, Mr. and Mrs. James Coulter happily visit "backstage" with an affectionate friend, Chico the dolphin.



Quartet of guests at Tiffany Ball are from left, Mrs. Andy Granatelli, Mrs. Eugene Beisel and Mr. and Mrs. George Shaner. The party benefits Chicago Boys Clubs.

Workers use jet-like torches in carving Stone Mountain. Carillon set among flowers is a peaceful contrast.



Stone Mountain's Giants

By BETTY R. RAVESON

In less than a year, a gigantic project which has taken more than 50 years from conception to completion, will be dedicated at Georgia's historic Stone Mountain . . . a gray, whale-like mass of solid rock that rises 1,683 feet above a plateau-like countryside a few miles east of Atlanta.

To be dedicated on April 26, 1970 will be the Stone Mountain Memorial Carving which was proposed as early as 1909 and which salutes the Confederacy and its historic leaders.

The mountain itself is a spectacular and awe-inspiring natural wonder. More than two million persons visited Stone Mountain Park last year to gape at probably the largest mass of exposed granite in the world . . . its summit more than four times higher than the Great Pyramid.

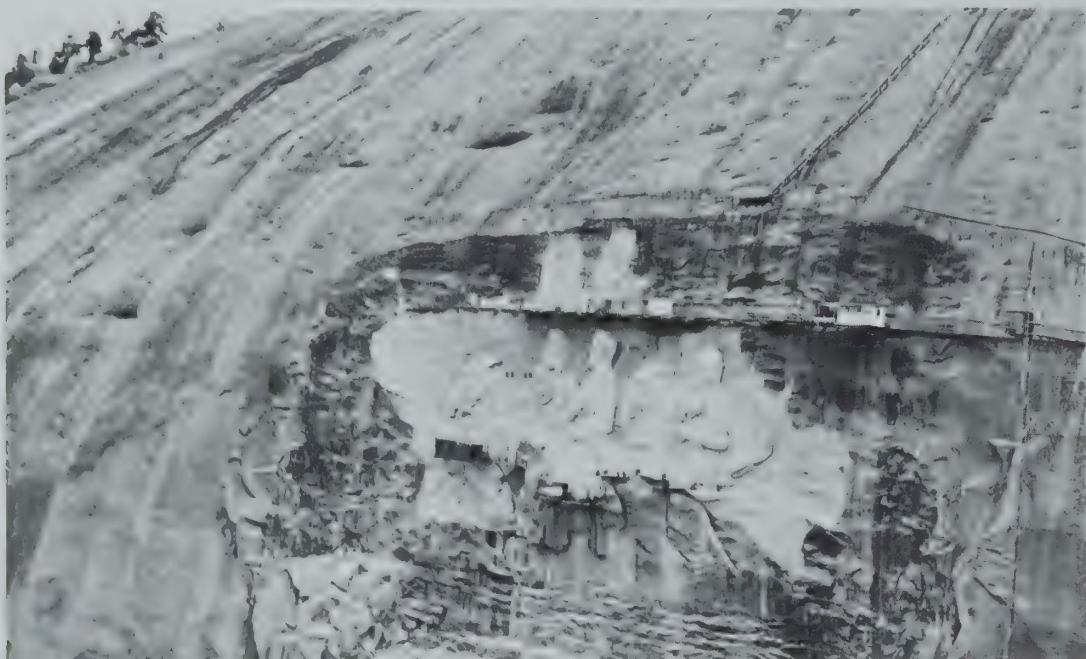
Visitors enjoy reaching the summit over a foot trail which winds its way up the west shoulder of the mountain. However, the first Swiss cable cars to operate in the United States whisks the traveler in an exciting skylift ride that takes four-and-one-half minutes to the







The world's largest airplane, the Air Force's C-5 Galaxy, fanjet airlifter now in flight testing at Lockheed, Georgia, cruises peacefully around the world's largest granite monolith, 1683 ft. high Stone Mountain.



Thirty-six stories above ground, the niche for this carving is 305 by 195 feet in size. From left are Jefferson Davis, president of the Confederacy, General Robert E. Lee and General "Stonewall" Jackson. (Kaye)

top and a panoramic view of more than 100 miles . . . to the foothills of the Appalachian mountains to the north; westward past the Atlanta skyline to the Alabama border.

Much has been written about the Stone Mountain Memorial Carving ever since 1923 when the late Gutzon Borglum began carving seven equestrian figures high up on the windswept north face of the giant granite monolith. Now, after sixty years of planning this memorial to the Confederacy, work on the sculpture (set in a niche larger than a football field) is scheduled for completion late this year . . . dedication ceremonies are set for April 26, 1970.

It all began back in 1909 when Mrs. C. Helen Plane, head of the Atlanta Chapter of the United Daughters of the

Confederacy, proposed a memorial to General Robert E. Lee and the Confederacy.

The face of Stone Mountain was deeded in 1916 by Samuel H. Venable to the Stone Mountain Confederate Monumental Association and Borglum was appointed the sculptor. However, World War I put an end to the project and it was 1922 when the group was reorganized by Atlanta businessmen and fund-raising for the project started.

Borglum envisioned an entire army marching across the mountain, "The figures visible at a distance of several miles and their likenesses recognizable . . . the height of these figures will be about fifty feet. Obviously, as a group they will stand alone in the monumental work of the world."



Borglum began the carving June 18, 1923 and the following January unveiled the first bit of the monument, the head of General Lee, in a most extravagant and unique way. He hosted a dinner for Governor Trinkle and a host of Georgia dignitaries and their wives atop the carving on General Lee's shoulder! A year after he started work on the mountainside he was dismissed.

Augustus Lukeman of Richmond, Va. was chosen to replace Borglum but visualized a completely different scene for the mountainside. He blasted Borglum's work from the face of the mountain and said:

"It is planned that this gigantic piece of sculpture shall be done in three parts: first equestrian figures of Jefferson Davis, General Lee, and General



Begun half a century ago, this awesome sculpture on historic Stone Mountain will be dedicated next April.

*"... can't back
off and squint at
my work. . ."*

Jackson in the attitude of receiving a review of the marching army; secondly, directly behind the three leaders, two color bearers and four other generals who are to be chosen by the state historians of the South. Third, the marching army, so designed as to give the illusion of thousands of marching soliders — infantry, cavalry, artillery, all arms of the service."

This was in 1925 shortly after President Calvin Coolidge authorized the mintage of five million half-dollars in memory of the valor of the southern soldiers — today these are popularly known as Stone Mountain half-dollars.

Sept. 15, 1926 saw the Lukeman carving operations start on the newly-prepared site and by April 1928 the head of Lee, his partially completed

horse, and roughed-out heads of Davis and Thomas J. (Stonewall) Jackson were unveiled.

Then, unfortunately for Lukeman and the Southerners eagerly waiting for the completion of the largest single piece of sculptural art in the world, funds ran low and work was halted. Augustus Lukeman died April 3, 1935, his work on the mountain unfinished.

Borglum died March 6, 1941; then World War II interrupted any further planning for the Memorial. So it was 1957 when the State of Georgia bought Stone Mountain and created the Stone Mountain Memorial Association to complete the long, drawn-out job . . . their first meeting was held March 5, 1958, and on January 16, 1964, Sculptor Walker K. Hancock of Gloucester,

Mass. was selected through international competition to finish the project started some 48 years earlier.

Finding Lukeman's models intact, Hancock has followed his basic design, modifying and changing it as the face of the mountain and the eye of the artist demand. Work on the carving resumed June 1, 1964 and on January 8 this year, the association announced the finalization of plans for the carvings and the memorial area at the base of the mountain.

Using the carving as the focal sculpture, Hancock's plan for the memorial area incorporates broad vistas, numerous smaller memorials for the several Confederate states and sophisticated landscaping. He feels: "This area should be

(Continued on page 66)

Mrs. W. James Maytum wears the floral headdress "California Heritage, 1850" which won Judges' Award at *Las Floristas* Ball.



Fantasia In Flowers

By BERNICE PONS

Photos by Nairin/Fulton

Las *Floristas* (sharers of flowers) in floral hieroglyphics have spelled out "LOVE" since the exclusive organization's founding in 1938. In those days it was The Junior Flower Guild, whose first president was Mrs. David Ely Patterson.

Realizing that communication is a key that opens the door to self-identity and meaningful human relationships, in 1956 *Las Floristas* members selected the *Las Floristas* Pre-School Speech Clinic on the campus of the University of Southern California as their charity project. The clinic's aim is to reach the child early in his total development so that speech disorder may be alleviated before it is firmly ingrained or before it can seriously affect the child's personality.

Many of these socially prominent, dedicated workers are members of First Century Families, an organization whose membership is composed of descendants of those who settled in Los Angeles within the first hundred years of this city's history. Among these are *Las Floristas* members Mrs. Waldo A. Avery Jr., Mrs. Anthony R. Moiso, Mrs. Jack R. Twomey, Mrs. Theodore H. Bentley, Mrs. Ernest L. Messner and Mrs. Robert K. Byerts.

This year's *Las Floristas* Floral Headdress Ball, held at the Century Plaza Hotel, marked the 31st anniversary of this annual flower extravaganza. "Pages From American History" was the theme that gave full range for creativity to local florists who vie for trophies and honors each year.

Some 900 guests gathered for a reception before the one-hour telecast of the ten *Las Floristas* members modeling the spectacular floral headdresses. Guests and members also are invited to don floral headdresses for the evening and prizes are given for the most beautiful and original. Most of the judges' votes went to Mrs. Robert Hixson of Pasadena, who wore a delicate, lacy creation of white stephanotis and white orchids, depicting a California mission with flying birds, entitled "The Swallows of Capistrano." It rested majestically upon beautiful Mabel Hixson's blonde locks.

Another outstanding guest headdress, worn by Mrs. Nelson (Suzy) Gross who usually models in the extravaganza, was a three-foot-high basket of lilacs and pink roses entitled "Our Romantic Past." Mrs. Jay Gould II wore an original florist's version of "Volcano Erupting."

Mrs. Edward Lawrence Doheny IV, who needs no "gilding of the lily" so exquisite is her blonde, fragile beauty,

Sweepstakes prize winner
"Mississippi Showboat"
is shown by Mrs. Anthony Moiso
at the Headress Ball
held at Century Plaza Hotel.



M. Louis Vaudable
and Mrs. Donald Witherbee,
left, Regine of Paris,
and Donald Witherbee are
seen at "Evening at Maxim's."



Mr. and Mrs. Sidney
Hoedemaker were guests of
the Donald Witherbees
at "Maxim's" ball held at
the Beverly Hilton.



wore a coiffure of Marie Antoinette curls with pale pink roses strewn throughout. She and husband Lawrence were brimming over with talk of their new three-week-old son, Edward Lawrence Doheny V. Carole Doheny's close friend, Mrs. Conrad "Nicky" Hilton Jr. is her equivalent in brunette beauty and sat at the same table along with others of the younger set.

Mrs. Byron Reynolds Jr., president of *Las Floristas*, wore a Norman Norell gown of heavy white re-embroidered lace and a galaxy of floral stars spraying from her blonde hair. Her mother, Mrs. Montague Herbert, and Mr. Herbert entertained a coterie of their friends at a nearby table. Included were the Robert M. Lawsons of Flintridge, John and Gladys Zurlo, the George H. Irvins, Mr. and Mrs. Theodore Fouch and others.

Mrs. Reynolds was joined by Mrs. Dickinson C. Ross, ball chairman, in the presentation of trophies to the winning florists in the elaborate pageant of floral headdresses.

The flower parade — who many call a miniature Tournament of Roses parade — began with Mrs. Robert Ebbert in a Jean Louis gown of pale yellow georgette with classic draped skirt. She represented "Lady Luck" with head-

The Beverly Hilton was scene of gaiety for the Ray Hommes, left, and the William B. Hiltons at "Evening at Maxim's" party.



Among dignitaries at "Maxim's" party is French Consul General Didier Ragueneau, center, seen with the Edwin W. Pauleys.



dress of coins and currency, diamond patterns and games of chance made from some 4,000 ranunculas, 1,500 roses, 2,000 carnations and 1,000 delphinium.

Mrs. Michael J. Rockford seemed to be swinging in a gilded cage in the romantic era of the Gay Nineties. Myriad yellow gladioli, tulips and red roses formed the cage, with birds inside and out made of bird of paradise petals.

Mrs. William Keck's headpiece was entitled, "The Potters and The Weaver," an authentic floral design of life among the Southwest Indians, their crafts represented in brilliant red and orange roses and profusions of carnations and orchids. This took the Special Achievement Award.

Other Award winners were "Mississippi Showboat" worn by Mrs. Anthony R. Moiso which took first prize, the Sweepstakes trophy. The showboat was surrounded by Spanish moss with illusion of ante-bellum columns and the gracious feeling of the South expressed in pink and white china mums, hundreds of white ranunculas, white carnations, lavender orchids and azalea blossoms.

"California Heritage, 1850" with its Spanish influence and golden poppies depicting the golden wealth of the Mother Lode country was worn by Mrs. W.

James Maytum. This too, was a prize winner, although it must have proven a hard task for the judges to make their choices.

* * * *

"An Evening at Maxim's," the benefit for the United Cerebral Palsy Association of Los Angeles County, was a party notable for opulence and beauty. The International Ballroom of the Beverly Hilton Hotel never looked more beautiful. But for the most part, the sophisticated group that attended, who time and time again have frequented the famous Paris restaurant, the party did not "send them" — to Maxim's.

There are pitfalls in attempting to transport so Gallic an atmosphere as Maxim's of Paris to California. There was the Maxim's of the Merry Widow turn-of-the-century decade, and the current exclusive and cosmopolitan atmosphere of the Friday "dress nights" at Maxim's. This is the night when chic bejeweled jet-setters from 'round the world gather there. M. Louis Vaudable, owner of Maxim's, flew to Los Angeles for this event.

The 450 guests that attended the \$100 a plate "Evening at Maxim's" party at the Beverly Hilton were rewarded with a fairly reasonable facsimile of

*" . . . bejeweled
jet-setters from
'round the world
gather there . . . "*



Mr. and Mrs. Byron Reynolds Jr., left, and Mr. and Mrs. Edward Lawrence Doheny IV meet at Las Floristas benefit ball. The guests' headdresses rivaled those in the parade being judged for prizes and honors.

glamour and there were "added attractions." Tory (Mrs. Donald) Witherbee, chairman of the event, who is a Maxim's "Friday-nighter" herself when in Paris with her husband, wore a caftan-type ball gown of pink organza, liberally sprinkled with matching gossamer flowers of lace applique. Her diamond jewels compare with any seen at Maxim's, past or present.

Mrs. Witherbee's co-chairmen for the party were Mrs. Ray Hommes, Mrs. Robert Cummings, Mrs. Charles P. Skouras Jr., Mrs. Harry Brand, Mrs. Robert T. Keller, Mrs. Ross Urquhart and Mrs. Richard Walsh. Mrs. Raoul Aglion was Paris chairman in Los Angeles, while Mr. and Mrs. Pierre Salinger were chairmen in Paris and guests in absentia.

French chanteuse Regine, owner of swinging Parisians' favorite discotheque "New Jimmy's," flew over from the French capital to entertain at the benefit. Consul General of France Didier Ragueneau (grand seigneur and bon vivant) was her escort. She spoke only French so she enjoyed conversing with guests Marcelle and Ross Urquhart, Richard Trent and Count Hubert O'Brien, who all speak the Gallic tongue fluently.

Maxim's famous *Le Potage Billy By*

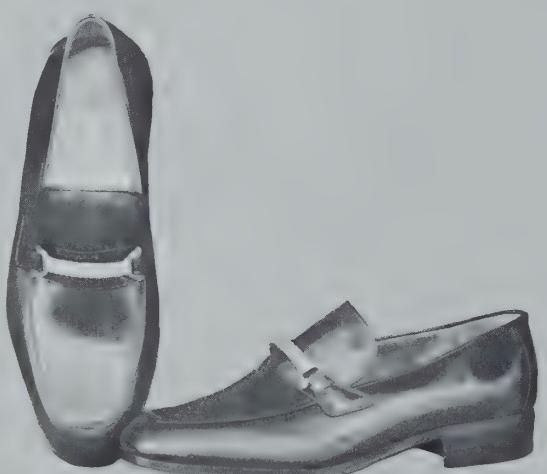


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Mrs. Michael J. Rockford depicts Gay Nineties girl in a golden cage at Las Floristas Headdress Ball.

(named for tycoon William Brand, a delicate blend of "moules" or mussels, heavy cream and French herbs) headed the seven course dinner which was supervised by Maxim's chefs.

Robert Clary sings the French repertoire in his native tongue so convincingly, one wondered why he chose all American songs. The Bossa Rio and Ray Noval and his orchestra provided a variety of rhythms for dancing.

The Robert Ansteads and Mr. and Mrs. Jose Drudis-Biada were a foursome at the Ball and Mr. and Mrs. Robert Champion entertained Col. and Mrs. Cloyce Tippett.

More were lovely Rita Irvin and husband George, the Doyle Cottons, Mr. and Mrs. Edwin W. Pauley, Mr. and Mrs. W. Barron Hilton, Mr. and Mrs. Thomas Somermeier, Mr. and Mrs. Paul Schwegler, Mr. and Mrs. Fred Nason, Mr. and Mrs. Harry B. Jameson, Mr. and Mrs. Roger Converse and Mr. and Mrs. Shelton McHenry.

Sidney Hoedemaker and his beautiful Alberta, Mrs. Donald Douglas Jr., the John C. Tylers and Mr. and Mrs. Mervyn Leroy were some of the guests entertained by Mr. and Mrs. Witherbee, as were M. Vaudable and M. Raguenet, Consul General of Sweden Walter Danielson and Mrs. Danielson and the Raoul Aglions (he is French commercial counselor).

One thing seemed certain, the Ball created a mood that left few without some nostalgic overtones — the same that draws one to that red plush bistro on Paris' rue Royale again and again.



Races are protected from the sun by a giant umbrella. Beyond the pool, left, one glimpses the yacht basin.

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Mr. and Mrs. Byron Reynolds Jr., left, and Mr. and Mrs. Edward Lawrence Doheny IV meet at *Las Floristas* benefit ball. The guests' headdresses rivaled those in the parade being judged for prizes and honors.



Manager of Palm Beach, Florida, signs his name as a new special order of friendship between two Palm Beaches.



View of esplanade La Croisette in Cannes shows Parc des Allies and in the background the Old Port. Above, in the distance is a 16th century chateau. (George Hern)



In Cannes on the French Riviera Palm Beach Casino terraces are protected from the sun by a giant umbrella. Beyond the pool, left, one glimpses the yacht basin.

More than 7,000 citizens of Cannes crowded that resort's sidewalks on D-Day's 25th Anniversary (June 6, 1969) in order to extend a sunny welcome to a distinguished group of visitors from the Palm Beaches.

Cannes' Palm Beach Casino, opening its fortieth summer peak-season, and namesake of the Florida resort, was the link for symbolic twining of the Riviera fun-spot and Palm Beach, Florida.

Mr. and Mrs. George R. Frost, Palm Beach's Town Manager representing Mayor Claude D. Reese, led the Florida delegation which flew to Washington, D.C. on National Airlines to meet an Air France jet to Paris and the Riviera.

Six coconut trees flown from the Palm Beaches were ceremoniously planted at Cannes' Palm Beach Casino as part of a series of festivities held during four days of celebrations.

A gala itinerary circled the City of Cannes by sea and land in a sparkling program under the aegis of Olivier Giiscard d'Estaing, Cannes' Deputy to the French National Assembly. He is also president of the Tourism Commission.

At Cannes, fanfare, flowers and flags marked the route followed by guests from Palm Beach. The delegation boarded a new 60-m.p.h. hover-craft "La Croisette" just placed in service on the

route San Remo, Nice, Cannes, St. Tropez — to make the swift trip from the casino across Cannes Bay.

A reception was given by Andre Vouillon, Mayor of Cannes. He was joined by Dr. Lucien Bonhomme, Deputy Mayor, and Mayoral Assistants, Charles Paunin and Edouard Bret, plus nine Municipal Counsellors. Other personalities were Jean-Robert Toutain, President of Palm Beach Casino, and Andre Faurous, Director on the Cote d'Azur for air France.

Mr. Frost presented Mayor Vouillon a golden key to the Town of Palm Beach, as well as friendship messages from Governor Claude R. Kirk, and Mayor Claude D. Reese.

From the Hotel de Ville a colorful parade was led by the Palm Beachers in flower-decked carriages, preceded by motorcycle police, and followed by the six Palm Beach coconut trees on flag festooned luggage carriers. Marching were 50 majorettes, plus companies of horseriders in regalia. The tree-planting ceremonies were in the casino's gardens.

In addition, the Fourth Annual Air France versus National Airlines Tennis Tournament was held on the Montfleury Tennis Club's ten courts overlooking Cannes with National Airlines winners for the fourth straight year.

Coconuts for Cannes

By GEORGE L. HERN JR.



The all-electric galley of the new Lydia motor-sailer is a marvel of efficient planning. In addition to the range and oven there is a rotisserie and other home-like conveniences. Vessel is air-conditioned. (Duncan)

DOWN TO THE SEA IN STYLE

(Continued from page 15)

able than some apartments I've seen," says the distaff member, Lydia Biggie.

All resemblance to roughing it ends at the foot of the ladder which leads to an apartment-size salon. A companion-way leads farther below to three large private staterooms. There's a marvelously complete all-electric galley, and the

vessel is air-conditioned and heated throughout.

Her 16-foot beam helps to account for some of the spaciousness, but judicious juggling of space accounts for most.

There's seven-foot headroom throughout the living area, only a few inches less in the crew's quarters.

The master stateroom measures six-

teen by fourteen feet. Bunks are a full four feet wide. Walk-in closets are cedar-lined. All three heads have full facilities, even apartment-size tub in one.

The salon with its own built-in bar is extra-spacious. Even six-foot-three John Biggie is at ease here.

Interiors, by Worth Interiors, Inc., make excellent use of built-in furnishings. Bulkheads conceal seemingly endless storage space. Thick carpeting underfoot, colorful draperies, and tasteful accessories add to the lady's elegance.

The galley is a masterpiece of planning and use of compact appliances. In addition to the oven and range, there's a rotisserie, and a full-size refrigerator-freezer (augmented by a second freezer below decks).

Every detail is as perfect as careful craftsmanship and loving care can make it. Hand-turned balustrades . . . the sheen of hand-rubbed woods . . . the use of the best available materials throughout make this an obvious labor of love.

"I find myself saying 'Get out of MY galley' . . . it's not my galley at all, is it?" says the lady whose talents include sewing and teaching — along with the more formidable one of aeronautical engineering.



Five strand gray baroque pearl necklace with matching pearls and diamonds mounted in 18 KT. gold clasp.

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It was while she was studying for her degree at Purdue that she met John, who was doing graduate work in nuclear engineering. After their marriage in 1964, they set up housekeeping in San Jose, California. They trained for their world-cruise (which they expect to complete someday) by sailing the California coast from San Francisco to Vancouver.

"If you can do that, you can sail on any seas," says John.

Two Siamese cats, Squeaky and Salina, were their companions as they leisurely sailed down the California and Mexican coasts, through the Panama Canal, and meandered through the Caribbean. Little did they know, when they pulled into the Moeckel dock, that a new and exciting career was beginning.

"My lifelong vocation and avocation of designing boats . . . John and Lydia's engineering knowledge — plus their practical experience of living aboard for long stretches. We all went back to work . . . and we're glad we did."

Next for the enterprising trio is an 80-foot motor yacht, now on the drawing board.

After that, who knows, maybe time will allow a cruise. "Maybe we could go to the Bahamas?" asks Lydia, a little wistfully.



Mrs. John Biggie, one of three partners in Lydia Yachts Inc., relaxes in salon of new motor sailer. Details of vessel are finished with careful craftsmanship. Best available materials are used throughout the yacht.

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- 35' Commander W/Flybridge
- 35' Commander Sports Express W/Flybridge

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- 38' Convertible
- 41' Twin Cabin
- 41' Convertible

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Walter Hoving, center, Tiffany's board chairman who flew from New York for Tiffany Ball, joins Chicago store manager Tony Ostram and his wife at dinner. Centerpieces were elaborate designs of aquatic pieces.

A GEM OF AN EVENING

(Continued from page 48)

the Mundelein farm of her grandparents, the Arthur Wirtzes.

* * *

Chicago bid farewell to the Douglas

J. B. Robeys and said hello to the Alan Rothnies in May. The new British consul general and his pretty blonde wife served the British government in Moscow before coming to Chicago.

Linda Smith, daughter of steel man-

ufacturer Tempel Smith, married Vincent Buonanno of Providence, R.I., in what was undoubtedly the most unusual wedding of the spring season. The wedding took place in St. Patrick's church in Wadsworth, Ill., not far from the Smiths' farms. The plan was to have the bride arrive at the church in a carriage drawn by the famous Smith Lippizan stallions. But it rained the day of the

"... kookiest apartment . . ."

wedding, and the carriage was an hour late in arriving at the church. Needless to say, the bridegroom was slightly nervous by the time his bride arrived.

The wedding party rode back to the farm for the reception in horse-drawn carriages (all from the collection of the bride's father).

Even the luncheon Linda gave for her bridesmaids a few days before the wedding was different from most. Luncheon was served aboard a pontoon boat on the Old Mill Creek!

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RACQUETS FOR REPUBLICANS

(Continued from page 23)

race. Democratic Senator Bill Proxmire's wife, Ellen, was telling her husband's Yale classmate, Baltimore writer Curtis Carroll Davis, that her book *One Foot in Washington* published several years ago is still selling. Angele de T. Gingras, who was with Mr. Davis, said her book *What Every Military Kid Should Know* would be published in the fall.

Representative Paul Rogers of Florida and his wife Becky, who is truly one of the most beautiful women in Washington, weren't talking about books, but how eager they were for the recess of Congress to come in August so they could go to their home in Palm Beach. They also said they were expecting Paul's brothers Doyle and Dwight Rogers and Mrs. Rogers in Washington at the end of June to attend the Burning Tree Golf Tournament.

Doyle was honored during that weekend with a reception given by General and Mrs. Godfrey McHugh around the swimming pool at their handsome colonial residence on Partridge Lane which could rival the Washington Hilton's Racquet Club for attracting "beautiful people" and White House personnel.



Among the young White House staffers at Racquet Club gala were Jay Wilkinson and his pretty wife, left, and Allen Woods with Lee Kesecker. There was dancing in addition to the tennis, cocktails and buffet.

High Hampton: closest mountain resort to Palm Beach



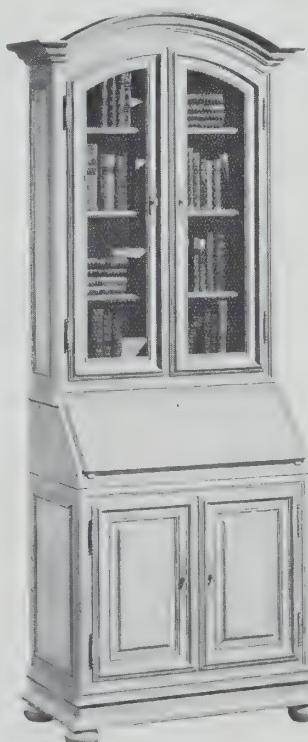
High Hampton's appeal is limited to those who like simplicity, natural beauty, and congenial people. The surroundings are quiet. The accommodations are plain. Out-of-doors there is much to do. For golf, a private 18-hole course with bent grass greens. For tennis, 3 fast-drying courts. There's also riding, trap shooting, boating, fishing, and swimming. All together, there are 2300 acres to explore at a cool 3600 feet.

Dining is different, too. High Hampton cures its own hams and still makes homemade bread. It's a way of life that's different from the rest of the world, and that's why not everyone will like High Hampton. But there is almost a half-century of history that proves some do, so we don't think we'll change. Would you? For a brochure, write Dept. #PBL, High Hampton Inn & Country Club, Cashiers, No. Car. 28717.

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A grist mill where cornmeal and flour are ground is a picturesque sight in a special park area at Stone Mountain. Among exhibits of interest to all ages is a collection of century-old community industries.

STONE MOUNTAIN'S GIANTS

(Continued from page 53)

big enough to match the magnitude of the mountain, bold enough to portray the rugged determination of the Confederates and simple enough to be easily understood."

A native of St. Louis, Mo. Hancock teaches sculpture at the Pennsylvania Academy of Fine Arts and has received numerous awards such as the Prix de Rome, 1925; Architectural League of New York's Silver Medal in 1955. He is a trustee of the American Academy in Rome and of the Smithsonian Art Commission. The pediment for the U.S. Post Office Department Building in Washington is but one of his many works and the bust of Stephen Foster at New York University's Hall of Fame is an outstanding example of his sensitive workmanship. At Stone Mountain, he is consultant on the largest carving in the world.

It is hard to comprehend the actual size of this massive work. The carved-out area is 36 stories above ground. General Lee, the central figure in the group, is 69 feet high, his left forearm measures 26-feet; his horse, Traveler, is 132 feet long. The carving is 180x69 feet, set in a 305 by 195-foot niche.

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Swiss-built cable cars skylift visitors to the top of Stone Mountain, passing close to carvings. (Kaye)

It is said that the only work of sculptural art in the world which might be compared to this project is the immense figure of Buddha, carved by the Chinese in 700 A.D. on a cliff overhanging the Min River. This statue stands some six feet higher, but the carving here far exceeds the Chinese sculpture in width.

The Mount Rushmore carvings of Washington, Lincoln, Jefferson and Theodore Roosevelt are about 65 feet tall, larger in scale than the full figures on Stone Mountain, but they are only one-third the size in total area.

Back in the Twenties work at Stone Mountain was slow and tedious . . . hammer and chisel eventually gave way to the pneumatic hammer. Today, a highly skilled team of carvers, led by chief carver Roy Faulkner, use modern industrial jet torches to cut into the face of the mountain.

These torches actually are miniature jet engines. Burning a mixture of kerosene and oxygen, their roar sounds like jet-powered airplanes and they utilize a 3,500-degree Fahrenheit flame that escapes with a muzzle velocity of approximately 2,800 feet per second.

All work on the mountainside is mathematical . . . done with measurements taken from the model. "There is no guesswork here," grins Faulkner, "I can't back off and squint at my work."

The crew of men who plan, direct and are completing this astounding sculpture are painstaking in their attention to detail. They know the project is unique . . . that this sculpture will be seen by many in the years to come.

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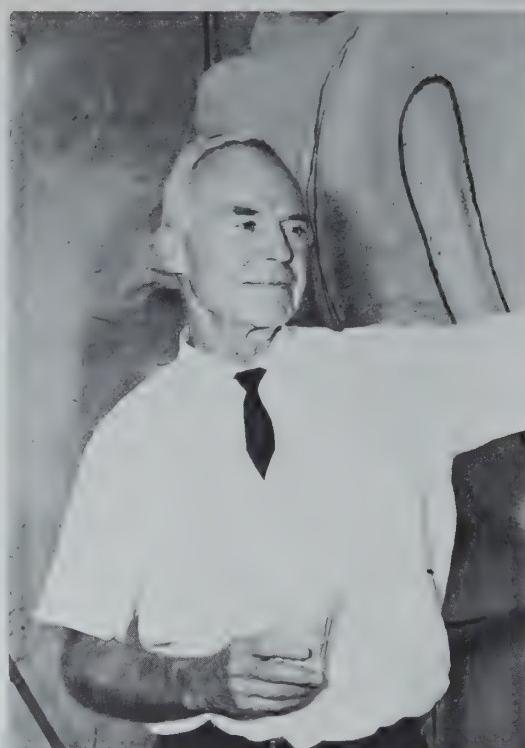
Now work on the \$3.5 million memorial area at the base of the mountain is beginning and will include twin sculptured towers to frame the carving . . . this is scheduled for completion in 1972.

The history and geology of Stone Mountain shows it to be more than 200 million years old . . . said by geologists to be more ancient than the British Isles, the Pyrenees, the Alps, Rockies and the Himalayas.

Some geologists believe that half of Georgia and part of North Carolina rest in the mountain's lap . . . it extends below the earth in an area of some 100 square miles. The overall size may never be accurately measured, but the exposed part, shaped like a gigantic whale, contains some 583 acres of nearly flawless granite and measures over five miles in circumference at the base.

Meanwhile, the mountain top, smoothed by centuries of rain and pitted by lightning bolts, sports rainwater pools in which a variety of tiny, transparent fresh water shrimp can be found.

Botanists have a field day here due to the wide variety of unique vegetation. On the west slope St. Johns Wort (*Hypericum Splendens*) is found, no other place worldwide. Too, native plants have adapted to severe conditions . . .



Named to complete Stone Mountain carvings when work resumed in 1964 is sculptor Walker Hancock.

most lie dormant come summertime, germinate in the fall, grow through the wet months and bloom in the spring.

Capt. Juan Pardo was the first white man to see Stone Mountain when in 1567 he was sent by Spain to build forts.

He felt his greatest discovery was this mountain he named "Crystal Mountain." And in the late 1700's, the warring Creek Nation and President George Washington's emissaries used the mountain as a meeting place.

Shortly thereafter, two stage coach lines which were running nearby, stopped at a small town named New Gibraltar which boasted two inns catering to the wayfarer. The mountain soon became a favorite tourist stop and a wooden pyramid tower then crowned the summit.

The town of Stone Mountain was born as railroads replaced the stages, but tourist trade waned as the Civil War began. Much of the town went up in smoke when a flank of Gen. Sherman's cavalry swept through.

In 1958 the Stone Mountain Memorial Association was formed by an act of the Georgia Legislature . . . funds set aside to buy the mountain and acreage surrounding it for a state park. Since that time many educational, historical and entertainment facilities have been added to the 3,800-acre complex to fulfill its two-part purpose . . . commemorate the South's contributions to the American way of life and character; provide a family recreational area.

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Headed by the Commissioner of Agriculture, the association membership includes a cross-section of ranking state officials and business-professional leaders.

With over a half-century of work on the face of this mountain, some \$885,000 have already been spent on the carving . . . an additional \$200,000 will be spent before its completion this year . . . and the carving will feature the mounted figures of President of the Confederacy Jefferson Davis, General Robert E. Lee and General Thomas J. Jackson.

Each of Georgia's 12 sister Confederate states have been invited to place appropriate sculptural exhibits in the memorial area that extends from Confederate Hall to the carving and appropriately enough, dedication ceremonies (a week long celebration) will be held on Confederate Memorial Day, April 26, 1970.

Solid granite in modern-day parlance may mean "thick skull" . . . Stone Mountain is thick enough to encase the secret of time. Of gemstones there are many . . . this granite monolith is beyond rubies, sapphires and emeralds . . . it is not only rich in memory, but a living tribute to future generations of Americans.



Paddle-wheel riverboat plies the waters of 433-acre Stone Mountain Lake on the hour. Seen just behind the boat is a thirteen-story carillon, "Bells of Stone Mountain." Carving is at right, above the trees.

330

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Mrs. James J. Bell, left, and Mrs. John Stevens, hard-working chairmen, meet at Marian Center luncheon. This party is one of the last events of the social season, before Miamians take off on their various travels.

WHERE IS EVERYBODY?

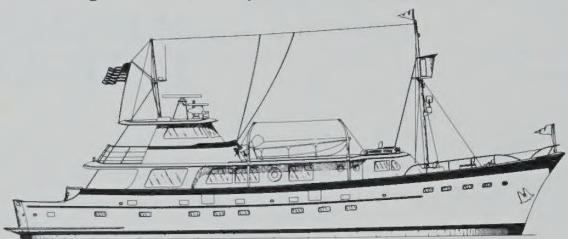
(Continued from page 13)

tion magnate L. B. Smith, was trying to fly off to Munich, Germany, to visit former Miamians, Hilde and Gary Kullack. Joyce Ebling Olsen and her parents, the Wesley Eblings, even had their European itinerary printed so that friends would know how to coincide their travels. In Paris they're at the Meurice Hotel, last stop before they sail for home.

*"... to Galapagos
and the jungles
of Ecuador . . . "*

Cary Latimer Robinson and her three youngsters planned to summer in Blowing Rock, N.C., where a veritable Miami contingent makes it nearly a suburban mountainous annex. Mary Norton Ross and her husband Pete, Jeanne and Ed Kelly, Ruth and Ted Hodge, Irma and Dr. Jim Lyons are just a sprinkling of Blowing Rock-ers.

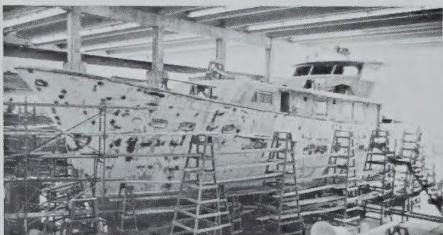
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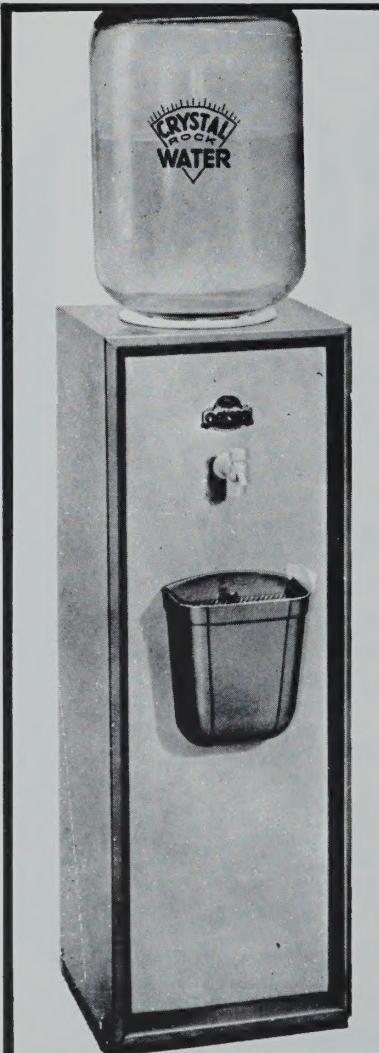
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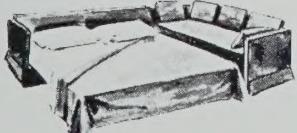
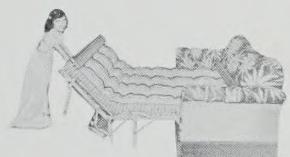


A Magnificently Designed Sofa...and Much More

Because you want your home to have elegance, a Castro Convertible is FIRST of all a handsomely-styled sofa, the center of attention in any room. A Castro Convertible is so sumptuous that you'd treasure it as a sofa alone. But a "Castro" is much more! With effortless ease its exclusive, patented "Featherlift" mechanism opens to a luxuriously comfortable bed, giving you an instant bedroom whenever you need it. See Castro's full selection of beautiful convertible sofa styles. For 37 years, the design, engineering and manufacture of fine convertible furniture is all we do, and we do it all!

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